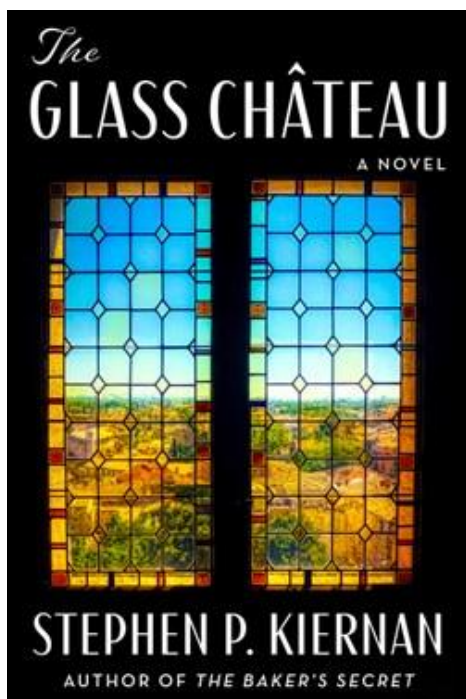


The Glass Château: A Novel

Stephen P. Kiernan



\$30.00

Hardcover

50K

6/20/2023

Announced 1st Print
On Sale

Imprint:

William Morrow

ISBN:

9780063227316

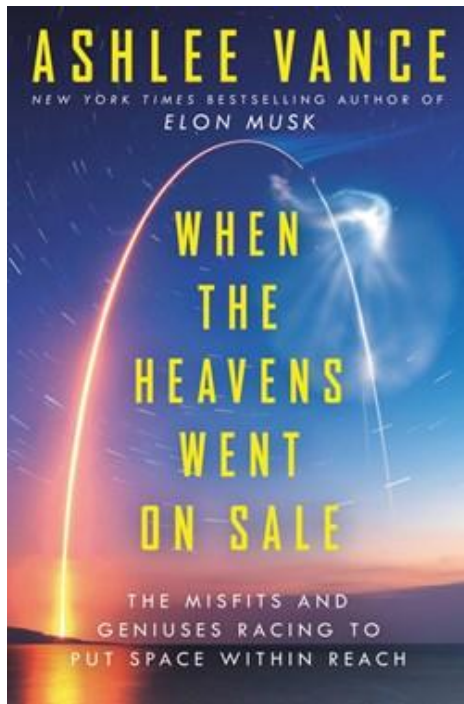
BISAC Category: Fiction / Historical

Markup Note:

Inspired by the work of Marc Chagall, Kiernan's latest novel takes us to bombed-out France at WWII's end, the setting of both turmoil and the efforts to rebuild. Damaged by war and the loss of his family, a wary Resistance fighter, Asher, wanders the countryside and lands at a chateau where other damaged souls are working to create stained glass windows to replace those destroyed in the bombing of cathedrals. In order to work there, Asher feels compelled to hide his Jewish identity from the Catholics who own the chateau. As the secrets of the residents become known one by one, they experience more heated conflict and greater challenges. And as Asher kindles his talents for glasswork, his recovery will lead the way for them all.

When the Heavens Went on Sale: The Misfits and Geniuses Racing to Put Space Within Reach

Ashlee Vance



\$35.00
Hardcover
200K
5/9/2023

Announced 1st Print
On Sale

Imprint:
ISBN:

Ecco
9780062998873

BISAC Category: Science / Space Science

Markup Note:

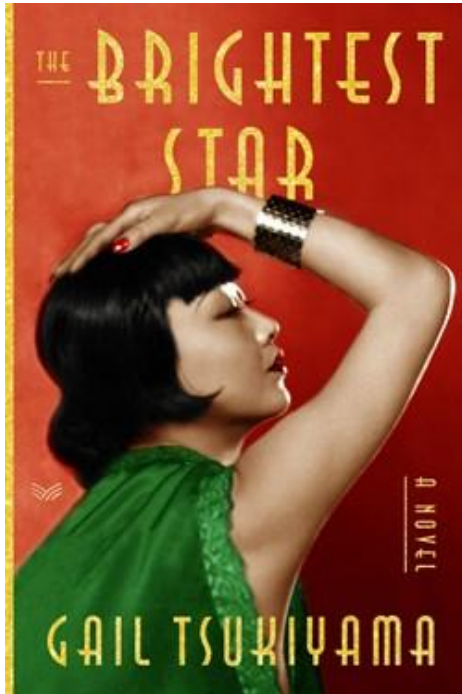
A eye-opening look at the scrappy private companies driving a major, revolutionary new economy in space. We're not talking about Musk and the big guys, but rather a handful of promising companies launching satellites in Low Earth Orbit--the stretch of space that goes from 100 miles to 1,200 miles about Earth's surface. Vance claims that this is the next big thing in humankind's technological evolution.

What most of us are unaware of: currently there are 5,000 satellites overhead; in the next 5-10 years there will be 100,000!

Bay area journalist Ashlee Vance's boots-on-the-ground reporting makes for a gossipy, entertaining and informative read!

The Brightest Star: A Novel

Gail Tsukiyama



\$32.00

Hardcover

75K

6/20/2023

Announced 1st Print

On Sale

Imprint:

HarperVia

ISBN:

9780063213753

BISAC Category: Fiction / Historical

Markup Note:

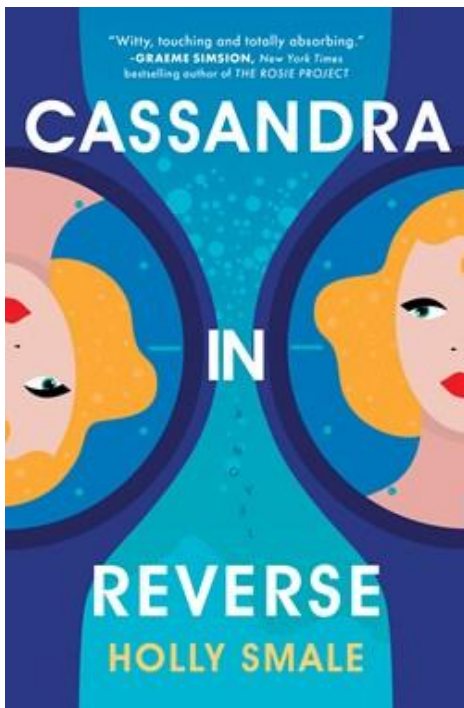
Gail Tsukiyama, the beloved bestselling author of *The Color of Air*, *Women of the Silk*, and *The Samurai's Garden* returns with this magnificent historical novel based on the life of the luminous, groundbreaking actress Anna May Wong--the first and only Asian American woman to gain movie stardom in the early days of Hollywood.

"I can think of no better author than the incomparable Gail Tsukiyama to introduce readers to Anna May Wong....A beautiful, haunting book. --
Karen Joy Fowler

Tsukiyama lives in the Bay Area.

Cassandra in Reverse: A Novel

Holly Smale



\$30.00
Hardcover
75K
5/9/2023

Announced 1st Print
On Sale

Imprint: MIRA
ISBN: 9780778334538

BISAC Category: Fiction / Women
Markup Note:

A glorious debut novel for fans of THE ROSIE PROJECT and THE MIDNIGHT LIBRARY, about a woman who finds herself reliving the same horrible 24 hours, and decides to use her newfound time-travel ability to fix the broken parts of her life, only to discover that she's trying to fix all the wrong things. This novel is an exploration and celebration of what it's like to be a person in this world who thinks and processes information differently from everyone around them.

Smale is a neurodiverse writer who was diagnosed with autism two years ago at age 39.

Yellowface: A Novel

R. F. Kuang



\$30.00

Hardcover

150K

5/16/2023

Announced 1st Print

On Sale

Imprint:

William Morrow

ISBN:

9780063250833

BISAC Category: Fiction / Asian American

Markup Note:

What's the harm in a pseudonym? Bestselling sensation Juniper Song is not who she says she is, she didn't write the book she claims she wrote, and she is most certainly *not* Asian American—in this chilling and hilariously cutting novel from bestselling author R.F. Kuang.

Yellowface is a chilling and hilariously cutting story about cultural appropriation, erasure of Asian American voices and history, and a pretty uproarious send-up of the publishing industry. While the story line has been done before (a wanna-be author steals a manuscript from a dead author and publishes it as her own), this felt fresh. Kuang is spot-on in her description of the publishing world and in describing how social media and woke culture can make or break an author. It's also an astute look at a complicated friendship.